

Fragiski Ampatzopoulou

Fragiski Ampatzopoulou is a Professor of Modern Greek Philology at the Philosophical School of the Aristotle University of Thessaloniki. She studied Greek philology and history in Athens, New York and Paris. She has taught modern Greek literature in various universities of Greece and abroad. From 2010 to 2012 she was a visiting professor at the University of Cyprus. She has done studies on the Greek surrealism and modern poetry, and prose. She has dealt with issues of history and fiction and also with the literary representation of the *Other* in Greek and international literature. One of her main interests is the translation of literature and she has been honored with the state translation award in 2001 for the translation of the *Confessions of St. Augustine*.

"Teaching The Bildungsroman/roman of adolescence in classroom"

I will present the novel of adolescent (Bildungsroman) of the 20th Century on the theory and the practice of teaching and the benefits it has on students. I will focus on related issues such as identity, war, racism, gender.

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Lakis Papastathis

He was born in Volos in 1943. He studied at the Centre of Film Studies (1963). Lakis Papastathis has enriched the market of culture with significant samples of creative production. The work of Lakis Papastathis is dealing with the dimension of documentary expression and documentation represented by his *films: At the Time of the Greeks (1981), Theophilos (1987), The solemn journey of his life* (based on the life and work of Georgios Viziinos, 2001), *Trip to Mytilene (2010)* and the short film *Letters from America (1972)*, which was awarded at the Thessaloniki Film Festival.

“Literature and filmmaking”

Transferring literature to the cinema we were of the opinion that we needed to safeguard the literature writers, mainly the poets from the professional speakers who usually terrorize them and take them out of their comfort zone. In order to listen to poets, their voice or silence, there is a need for space, effortless communication, the respect and adequacy of the director, the knowledge of their work, the deep personal reading of the scripts, the patience and the unlimited time in preparation and filming.

Alexandros Mpazoukis

He was born in Veria in 1975. He graduated with honours from the Faculty of Modern Greek Philology at the Philosophical School of the Aristotle University of Thessaloniki. He continued at the same faculty his postgraduate studies in Modern Greek Literature and the General and Comparative Literature. He completed his PhD at the Department Byzantine and Modern Greek Studies of the University of Cyprus on the topic: “The activity and work of the diplomat-writer Rodis Roufos”.

"Modernity, war and adulthood in modern Greek fiction in 20th century"

The announcement attempts to summarize and outline the evolution of the youthful/ adolescent novel (not necessarily related with Bildungsroman) in the Greek prose of the 20th century, focusing more on significant works-stations and writers who have renewed, enriched or even challenged the typical characteristics of the particular type.

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Sotiria Papamargariti

She was born in Kranea Elasonos in 1975 and completed the secondary education in Katerini. She studied Classical Studies at the Faculty of Philosophy at the University of Cyprus and then she completed a Postgraduate degree at the department of Byzantine and Modern Greek Studies at the same University on the topic: “Modernism in the literature magazine *Nea Estia* (1927-1940)”.

“Aggelos: The tragic hero in *Astrophegia* of I. M. Panayiotopoulos”

The announcement focuses on the importance of the introduction in *Astrophegia* of I. M. P. enabling an "objective" reading of the novel. Through the examination of the introduction and some typical texts–extracts from the book, we intend to illustrate that the novel *Astrophegia* is not merely the "psychography of an epoch", but a novel loaded with multiple ideological and other controversies, which are personified in the choices and conflicts of the tragic hero, Aggelos.